DESIGN PORTFOLIO

OLIVIA DAVI



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As a communications major from UCSB, I began my career in publishing, writing and building the layout for Arts & Entertainment articles in local magazines including the Independent and Community Voice.

My work in the publishing world naturally evolved to include blogging and website design.

In my time as a Senior Website Production
Specialist with AppFolio, I've developed a range of
skills from logo and graphic design, to building
website templates. This experience has given me a
strong foundation of visual design principles and
best practices.

Senior Website Production Specialist AppFolio, Inc. | 2019 - Present

Website Production Specialist AppFolio, Inc. | 2017 - 2019

Managing Production Editor Forester Media | 2017

Writer & Editorial Assistant
Community Voice Magazine | 2015 - 2017

Freelance Writer
Santa Barbara Independent | 2015 - 2017

CAREER





LOGO DESIGN

THE ARCHES

A PRESERVE PROPERTY



PLATINUM

REAL ESTATE GROUP

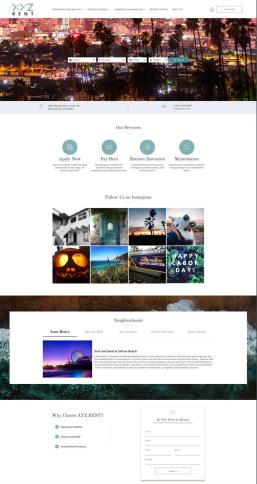
APPAREL AND T-SHIRT DESIGNS



Left: Voted best design and was printed for AppFolio's Value Added Services department 2019 t-shirt.

Bottom: Runner-up for AppFolio's Value Added Service department t-shirt design competition in 2018.





WEBSITE DESIGN

https://www.xyz.rent/

https://www.noriproperty.com/

https://www.trilliantpm.com/

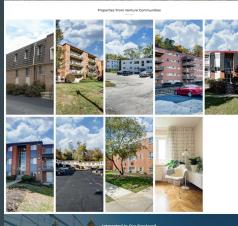
https://www.urbanflexpdx.com/

https://www.themetreading.com/

https://www.countermanagement.com/











PRINT LAYOUT & WRITING

Iron & Wine's Reflective Pull latest album Archive Series Victorie No. 1, Beam charmed listeners with quipped. "I didn't bring a set list, so what do ya'll want to hear?" NOWN FOR SOME OF HIS GENERATION'S established hushed tones, sparse Throughout the evening, the ALBUMS, Iron and Wine's andience enjoyed calling out their favorite times and having ar opportunity to joke with and talk lead sineer and sonewriter Sam Beam delivered a performance that inspired both laughter and performance, presented by UCSB to Iron & Wine's eternally bearded Arts & Lectures, was the first musical performance of A&Ls Fall season. Greeted with applause by reflection on Sunday September Beam opened strong with his well recognized, Boy With a Coix. 25th at LICSP's Campbell Hall a sold-out crowd Beam entered The indic artist did not disarmointe with a glass of red wine We Came, Tree by the River, and "The rock juice: It's good his much loved Such Great Heights Limited Space Remains in all of Pacifica's Masters ACADEMIC EXCELLENCE WITH A DEPTH PSYCHOLOGICAL ORIENTATION M.A./Ph.D. in Depth Psychology with M.A. in Courseling Ph.D. in Death Psychology with Specialization Psy.D. in Clinical Psychology Specialization in Somatic Studies he Water of Galverton, "You know I wrote that song a long time ago in Jurgian and Archetypal Studies* and have just finally put it out." explained Ream in suffrence to Pacifica Graduate Institute is an innovative, employee-owned graduate school with two compuses pear Sonto Barbaro, California, At Parifica, students are mentared by dedicated and distinguished faculty as they engage in rigorous degree programs that have been designed to develop both the intellect and the innate inteligence of the human imagination. Pacifics is accredited by the Western Association of Schools and Colleges (WASC) CLASSES BEGIN IN SEPTEMBER & OCTOBER at 805 879 7305 Apply online at pacifica.edu

September 30, 2016

UCSB Arts & Lectures

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ever called it out in a show before.

The night concluded with

accompaniment Shifting picking, Beam filled the playing ifs as if he's

truly the snal of all artists pursuits," shared spectator Jaime Fior. "When you get to way, you feel you get to participate

an encore performance of 7hy a little in that transcendence." UCSB Senior Aaron Lovato Trancas Swigger, a sone coated with a steady, stomping rhythm and memorable melody, remindin noted how Beam "drew you in with his mastery of vocal dynamics listeners of how simply powerful a well-chosen chord progression can be.
"An Evening with Iron & Wine and comedic improvised dialogue throughout the performance."

After his rendition of The Postal

at Campbell Hall concluded Beam's 2016 US tour His recent album Service's Such Great Heights, a four-letter-word and a "How does it go?" singer-somewriter lesca Hoop aped Beam under his breath. A yeers away from his traditional ful moment considering the introspective folk sound to a pulpable pop genre. In the decade plus that Beam me is, perhaps, one Iron & Wine Those silly, entertaining moments were not few or far between. During a break amid has been creating music as Iron &

year, he released the first volume of an archive series. Archive Series calling out what they'd like Beam to play next-one for admiringly labeled Beam "Earth Wizard"—an antic that continued throughout the UCSB Arts & Lectures, "An evening. "I'm an 'Earth Wizard?" Beam said covts. "Thanks man, Santa Barbara Independent, and ou're an 'Earth Wizard' too." VOICE Massazine For info on Beam was delighted when on in requested a newer some titled

www.ArtsAndLectures.UCSB.edu

exponent treatment reterence to releasing the song on his 2013 album, Ghost ov Ghost, "No one's



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STRESICIE HATHAW

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May 6, 2016

idea that in order to become the best

State Street Ballet's Empowering Women's Work

"Using several different styles the dancers create the ever-

shifting mosaic of movemen

and impres that reflect Anna

audience," Stewart related, "It

world of Anne Frank, but that

emotional journey for the

The last piece to be

Bland's great love of ballet and

By OMa Davi / Voice OPE, ACCEPTANCE, AND PERSEVERANCE are some of

Ballet (SSB) perform: m Saturday, More 14th at 7-30pm and once the late Léni Eé Bland known as one of the most influential women in Santa Barbarais arts *[Léni Fé Bland] was a driving force

Rodney Gustafson. *First as a founding board member and always as a patron Lini was also a co-chair of the New Vick

renovation campaign and we are delighted to remember her in this intimate setting," The contemporary repertory program features the work of five female choreographers, each exploring the struggles people face throughout their lives and the hone which enstains them

Kassandra Taylor Newberry will present (con)version, an athletic work exploring each damoer's voice of expression and movement as they navigate through the process of transformation and finding identity. "The piece goes through different staces of recognizing transformation and the resistance that sometimes comes n accepting a potential life change, Newberry related. "We grow and emerge like anything else destined to bloom... if

version of oneself, one must attempt to shed, or cast off what hinders forward movement, "Most of us have an ideal. version of ourselves that see when we think live, but often when faced with conflict, temptation, burt, disappointment, or a variety of other factors we

don't behave as we would this encounter will highlight the impressions that everyon piece was an opportunity can connect to; the comfort o for me along with the family, the fear of war, a deep, sad confusion at cruelty, the joy of a first love, and above all, hope in humanity." dancers to explore how we resist, fall captive to, and from the darkness that can presented is Sophie Monats Vista. The contemporary Schermoly's The Designate ballet is a SSB premiere set to Ones, explores the sacrifices Bach's Violin Concerto in A women have made Minor. "Remembering Léni

throughout history and

to uphold their beliefs duet is a token of their way in the fight for peace and humanity," Schermoly are to employe past social state and future



lynamics of he music and somate with the

SOLVANG

2116 Babild Dr Sun 2.4

piece to Bach's hope. "Though the subject matter can walk away with hone," Hurhes Melton concluded. "Nothing should be heavy shared "Althone! a pure dance pieco this work was "It is my hope that the andience leave definitely inspired by the changing emotional words. How wonderful it is that nobody

Litt Hogterien and Jack Stewart in Andrea Schermoly.

need wait a single moment before starting to improve the world." The program is sponsored by Sara Miller McCurre

choreographic voices and styles, Wement

Feinberg, Benjamin Jerry Cohen and Jane 5, De Hart, Tim Mikel, and Andre Yew. For hidrets (\$20-\$40) visit statestreefpallet.com or

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1317 Mission Ridov Rd. San New Rv. Act., \$2,195,000 2727 Miradoro Rd #206 Sea Rv. Act., \$539,000 3031 Center Av. Sat 1-4 \$2,395,000 1214 High Ridge Ln Sun 14 S1,296,000 672 Calle Rincerada Sen 1-4

1919 Las Tanas San 2-5 \$5,250,000 36 La Fledia Lin Sat San 2-5 48(3):538, Felcitire Haftwey, Linds Heekk, 61 8020 58(2):58, Compan, Stan Tales, 60 5305 SB • SAMARKAND 705 Clinton Terrace Sat/Sun 2-4 \$1,267,000 T199 N. Ontare Rd Sun 1-3

SB • SAN ROQUE \$389,000 SECEN, Beltitive History SE Crop. Curet. 1415 Richland De #17 Sat 12.2 18D/18A, Wiley Properties, John Bahara, 680-5175

2232 Standword Dr. Sat/Sun By Apt. \$2,198,000 3639 Sun Remo Dr#19 Sun 1-3 \$529,500 1000 Northridge Rd Sun 1-4 \$899,000

\$1,178,700 \$1,799,000 121 N. Ontare Rd Sat 1-4 \$1,400,000 18 Alegris Bd S12-VSun 2-4 S1,765,000 48272M, Belskin Hallowy, Tesu Salent, 571
28 Alegris Bd S12-VSun 2-4 S1,765,000 48272M, 20 22 Pareo Dd Refigje Sun 2-4

SUMMERLAND \$1,425,000



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Santa Barbara Filmmakers • Santa Barbara Filmmakers • Santa Barbara Filmmakers Deep Sea Discoveries Revealed During SBIFF's U.S. Premiere of The Dark Side of the Ocean

IONS OF BIZARRE AND BEAUTIFUL MARINE and Monterey, California to capture the many nightly migration to the ocean's surface.

from the ocean's depths, to its surface, and my own mission to biologist, and no one has ever

The film follows a team n sii: Sains narranni ncloding Rick Rosenthal, his wife Katro Shirokow (Froducer), Mark Bornan ov (2nd Corneraman,

I think that most neople are uncomfortable

took us 40 days of heading out every day before we cantered the shots we wer

alone, and at night," explained

d navent seem season. Wries wascuring our nam,
Getting the perfect shot is that this nightly 'vertic
an't always easy. Not only did migration' is affected by

pening their eyes to what lies

NING OPPORTUNITY INTO EDUCATION, by geiding

Stadents soon found themselves conducting

"I was interviewed by one of the kids when I was

doing with their influence

Think the fact that

lebrity with one question



impervious to human impacts," Rosential concluded. "I would like our audience to be amaze

nature films, including the ESIC's Plaset Earth an the wast world beneath the sea. Hise Planet, as well as its Life series.

He moved to Santa Barbara in 2005 with his wife, Katya Shirokow who came to Santa Farbara as a teensieer and eradusted from Lacena Flanca

Local Students Shine in Johnstone's Short Doc Teen Press Eva Haller: A Work in Progress

By Jeanette Casillas / C./G. FORCE OF NATURE WHO HAS BEEN A DRIVER OF POSITIVE SOCIAL CHANGE AROUND THE WORLD in th

Haller: A Work in Propre

as well as leaders of nonreofit organizations. contributed by Haller's adopted grandson.

has mentored so many young visionaries

interviews with some of the world's most sought offer celebrities and world leaders including BH Gates, Ben Affleck, Brad Fit, and mony others releasing a past film Rising Provi Ashes at SHIFF, share T.C. Johnstone in an interview with CASA Alaganine. Meyers of her film's leanched by Meyers The MY HERO protagonist. Project called, Women Transferring In

"They blow me away, n was started researching the story"
What sets these interviews, ad-

wer and over again is Director & Producer T.C. Johnstone As director and co-founder of The MY HEBO Project, Mesers has spent the last 20 encouraging. They work to know who they are not what years building an online media portal for music celebrating the best of humanity, one

Teen Press team as well as their multiple interviews with relabelties and enlineran herricarross the IN "I wanted to reframe the concept of education reform," explained Johnstone. "This was a school of something new and innovative. I liked that. It allowed for an entertaining way to talk about who kids are becoming outside of standardized testing."

most of all, it opens their even to a much bigger world

on a relational platform

Choice. What Johnstone values most, however, is the

hopes audiences will take away "hope and belief that flings can change in American education; that teachers are our biggest assets and we need to invest in them."

Teen Press will screen at the Lobero Ri, Febr 12 of 430pm and at Melos 3 Sat. Febr 13 of 8x0pm.

will be featured in the Santa Barbara Documentary The film covers one remeder of the Costs Durborn Tem Press program; a journalism elective created by two Santa Barbara Middle School teachers, David Teton-Landis and John Seigel Boettner, as a way to teach

reporters they really do become one. They challeng each other and create an atmosphere that's inviting tohnstone related, adding, "Humility is critical an

Adobe PhotoShop

Non-destructive editing, layers, levels, cropping, prep production for garment printing

Adobe Illustrator

Logo design, typography, vector conversion

Adobe InDesign

Newspaper and magazine layout, ad placement

Miscellaneous

HTML & CSS, WordPress, Wix, Duda, blogging

EXPERTISE

THANK YOU!

OLIVIA DAVI

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